

## Don't Miss These Exhibitions

### PROOF: Photography in the Era of the Contact Sheet

February 7–April 12, 2020

The Kelvin and Eleanor Smith Foundation  
Exhibition Hall

Support provided by: Fred and Laura Ruth Bidwell,  
Sally and Sandy Cutler, Viki and Al Rankin

### Gold Needles: Embroidery Arts from Korea

March 8–July 26, 2020

Arlene M. and Arthur S. Holden  
Textile Gallery (234)

Presenting sponsors: Cathy Lincoln, John D. Proctor  
Foundation, Seoul Metropolitan Government

### Picasso and Paper

May 24–August 23, 2020

The Kelvin and Eleanor Smith Foundation  
Exhibition Hall and Gallery

Organized by the Royal Academy of Arts, London,  
and the Cleveland Museum of Art in partnership with  
the Musée national Picasso-Paris.

Major sponsors: Gertrude Kalnow Chisholm  
and Homer D. W. Chisholm, Bill and Joyce Litzler,  
Anne H. Weil

Supporting sponsors: Gail and Bill Calfee, Florence  
Kahane Goodman, Tim O'Brien and Breck Platner  
Dr. Conrad and Patricia Simpfendorfer, Carol Yellig  
Family Fund

## Contacts

### We're here to help.

We welcome your questions and comments.



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## Lasting Legacies

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## Vessels of Philanthropy

While Agneta and John Solomon worked in Ecuador  
for their respective countries, Sweden and the  
United States, their love for each other, the country,  
and pre-Columbian art blossomed. They soon  
married and settled in the United States, where  
John practiced law and Agneta raised their two  
daughters. But the Solomons continued to visit  
South America whenever their busy lives allowed  
them to explore art from this region.

The Solomons began to think about updating  
their will to include the Cleveland Museum of Art.  
They wished to be more engaged with the museum  
and with Susan E. Bergh, chair of the Department  
of the Art of Africa and the Americas and curator of  
Pre-Columbian and Native North American Art.  
In 2013 Bergh visited the Solomons at their home  
in Wadsworth, Ohio, to view their collection of pre-  
Columbian and Ecuadorian art. Over the next several  
years, John and Agneta generously provided the  
funds for Bergh to make two significant acquisitions:  
a Sea Lion Pup Vessel made 200–450 AD by the  
Moche people of the Central Andes and a *Vessel/  
with Reclining Figure and Birds* made 2200–200 BC  
in the Cupisnique style.

Sadly, about the time the museum acquired  
*Vessel with Reclining Figure and Birds*, John passed  
away. But the Solomons had made plans in their  
estate to continue to demonstrate their affection  
for the museum and Bergh. Through their plan,



*Sea Lion Pup Vessel*, 200–850. Central Andes,  
North Coast, Moche people, 200–450 AD.  
Ceramic and slip; 19.7 x 15.5 x 16 cm.  
Gift of John and Agneta Solomon, 2014.375

created in collaboration with Bergh and Director  
of Philanthropy Diane Strachan, many other  
acquisitions will be realized. Agneta continues to  
be engaged at the Cleveland Museum of Art.  
The ways that John and Agneta have partnered  
with the museum throughout the years have  
provided meaningful resources for which we are  
deeply grateful.

## New Year, New Plans

We all tend to make fun of New Year's resolutions, which often don't last to the end of the month. But many of us make resolutions that do have a lasting impact—on us individually and on the causes about which we care the most. Maybe you are considering a resolution that is an extension of the holiday giving season: to give more of your time, talent, or treasure.

The Cleveland Museum of Art is always looking for talented volunteers. More than one thousand people volunteer to serve our visitors and operate the campus each year. Volunteers staff the information desk, help prepare special events, and work the annual Parade the Circle. They also serve as docents for school groups and assist curatorial projects. Please email [volunteer@clevelandart.org](mailto:volunteer@clevelandart.org) for more information regarding our volunteer opportunities.

When it comes to treasure, there are many ways to plan your gift so that it best matches your circumstances and the kind of impact you would like to make. Consider these four ways:

**Create a legacy** If you want to retain control of all your assets and first provide for your family, consider a bequest of some percentage of your remaining estate.

**Retirement funds??** If you do not expect to consume all your retirement accounts, consider making us the beneficiary of a portion of what is left.

**Increase your income** If you are disappointed with the interest and dividends you are earning on investments, consider establishing a charitable remainder trust that can increase cash flow and save taxes. Appreciated securities are an ideal asset to fund such a trust, which generates a deduction and avoids immediate taxation of the gain.

**Make a difference** If you have surplus wealth, consider making a current outright gift so you can see your wealth as it works to improve the museum and the communities we serve.

We invite you to align yourself with our mission by volunteering your time or by contributing your resources to the extent you are able. Contact us today to extend the giving season into the new year.

Charitable bequests are fully deductible for estate tax purposes and allow you to make a future gift without affecting the assets available to you during your lifetime. Best of all, your generosity will support our mission for years to come. Contact Diane Strachan, director of philanthropy, at 216-707-2585 or [dstrachan@clevelandart.org](mailto:dstrachan@clevelandart.org).



# Welcome

**Laura Ingrid Messing Trust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**Estate of Phillip E. Opp, Jr.** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**William M. Osborne, Jr. Trust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**Estate of Aurel F. Ostendorf** Funds for endowment to support essential operating budget

**Jean Z. Piety Trust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**Audrey L. Schregardus Charitable Remainder Trust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**Estate of Edward Seely** Support of essential operating budget

**Estate of Dorothy Ann Turick** Support to keep classical music programs at the CMA free and open to all

**Carolyn Woldman Charitable Remainder Unitrust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**Carolyn Woldman Irrevocable Trust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**Estate of Donald E. Wright** Support for community engagement programs

**Norman Zaworski Trust** Support of essential operating budget

## New Legacy Society Members

The museum expresses sincere appreciation for the gifts recently received from the following estates:

**Ann C. Calkins Trust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**Leigh Carter Trust** Gift to establish the Leigh and Mary Carter Director's Research Fellowship

**Sue E. Clark Revocable Trust** Funds for endowment to support essential operating budget

**Nancy L. Junglas Trust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**Estate of Bonnie J. Lake** Support for public programs and education

**Ruth Mapes Anderson Charitable Remainder Unitrust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**Donna and Harry McDonald Charitable Trust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

**L. K. Meeker Family Trust** Support for the CMA's textile department

**Robert George Messing Trust** Gift to *Transformation: The Campaign for the Cleveland Museum of Art*

*Thimbles*, early 1900s. Korea, Joseon dynasty (1392–1910). Silk and cotton; dimensions various. Seoul Museum of Craft Art, 2018-D-Huh-3025–56. *Gold Needles*